

713. Jekk Qatt ma' Hassejt

(Iktus 1, n. 218)

A musical score for a six-string guitar. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '6' over an '8'). The music is divided into three measures by vertical bar lines. The first measure starts with a dotted half note followed by a double bar line with repeat dots. The second measure begins with a quarter note. The third measure begins with a quarter note. Above the staff, the lyrics 'Am Dm G' are written, corresponding to the chords being played.

1. Jekk qatt ma þas- sejt in- nar tax- xemx Jekk int qatt ma nzilt fil-
2. Jekk qatt ma þas- seit il- ferh tal- Mu- lej. Jekk qatt ma þab- beit lil

A musical score for a six-string guitar. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains two eighth notes. The second measure contains three eighth notes. The third measure contains four eighth notes. The fourth measure contains three eighth notes. The fifth measure contains two eighth notes. The sixth measure contains one eighth note followed by a fermata. The seventh measure contains one eighth note. The eighth measure contains one eighth note. The ninth measure contains one eighth note. The tenth measure contains one eighth note. The eleventh measure contains one eighth note. The twelfth measure contains one eighth note. The thirteenth measure contains one eighth note. The fourteenth measure contains one eighth note. The fifteenth measure contains one eighth note. The sixteenth measure contains one eighth note. The十七th measure contains one eighth note. The eighteen measure contains one eighth note. The nineteen measure contains one eighth note. The twenty measure contains one eighth note. The twenty-one measure contains one eighth note. The twenty-two measure contains one eighth note. The twenty-three measure contains one eighth note. The twenty-four measure contains one eighth note. The twenty-five measure contains one eighth note. The twenty-six measure contains one eighth note. The twenty-seven measure contains one eighth note. The twenty-eight measure contains one eighth note. The twenty-nine measure contains one eighth note. The thirty measure contains one eighth note. The thirty-one measure contains one eighth note. The thirty-two measure contains one eighth note. The thirty-three measure contains one eighth note. The thirty-four measure contains one eighth note. The thirty-five measure contains one eighth note. The thirty-six measure contains one eighth note. The thirty-seven measure contains one eighth note. The thirty-eight measure contains one eighth note. The thirty-nine measure contains one eighth note. The四十 measure contains one eighth note. The四十-one measure contains one eighth note. The四十-two measure contains one eighth note. The四十-three measure contains one eighth note. The四十-four measure contains one eighth note. The四十-five measure contains one eighth note. The四十六 measure contains one eighth note. The四十七 measure contains one eighth note. The四十八 measure contains one eighth note. The四十九 measure contains one eighth note. The五十 measure contains one eighth note.

ba- ḥar blu Jekk lan- qas biss taf xi jfis- ser dal- kliem, Kif tis- ta' tgħid min Jien?
Alla l-Fed- dej In- te- fa' frig- lejh u agħ- raf min hu U hekk tkun sibt lil Ĝe- su.

Dm Am E⁷

6/8

Ref. U Ge- sù għa- du fid- din- ja Għal- kemm haf- na snin għad-

A musical score for a vocal part. The score consists of a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features five measures of music. The lyrics are: "dew, Ghax dan Al- la huwa mħab- ba Li- lu haf- na nies hab- bew." The chords indicated above the staff are Am, Dm, Am, E⁷, and Am. Measure numbers 5 and 6 are written on the left side of the staff.

dew, Għax dan Al- la huwa mħab- ba Li- lu ħaf- na nies ħab- bew.

A musical score for a sixteenth-note exercise. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score consists of three measures. Measure 1 starts with a half note 'A' followed by a sixteenth-note pattern: (down, up, down, up) repeated three times. Measure 2 starts with a half note 'D' followed by a sixteenth-note pattern: (down, up, down, up) followed by a sixteenth note 'G'. Measure 3 starts with a half note 'G' followed by a sixteenth-note pattern: (down, up, down, up) followed by a sixteenth note 'D'. The notes are written on a single staff with a treble clef.

3. Ge- sù Al- la tiegħi agh- ti- ni idejk Kun Int id- dawl tiegħi fiz-
4. Jekk qatt ma ġas- seit il- ferħ tal- Mu- lei. Jekk qatt ma ġab- beit lil

5

C F Dm Am E Am

The musical score shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics are: "C F Dm Am E Am".

žmien li ġej Tit- laq- nix waħdi ‘z- da žom- mni ħdejk Ĝe- sù ha- nin Mu- lej.
Alla l- Fed- dej In- te- fa’ frig- lejh u agħ- raf min hu U hekk tkun sibt lil Ĝe- sù.

Musical score for the first measure of the first line:

Key signature: G major (one sharp).
Time signature: 6/8.
Chords: Dm, Am, E⁷.
Notes: The measure consists of six eighth notes. The first note is a quarter note (two eighth notes) followed by a dotted half note (three eighth notes). The remaining three eighth notes are grouped by a vertical bar line.

Ref. U ġe- sù għa- du fid- din- ja Għal- kemm ħaf- na snin għad-

5

Am Dm Am E⁷ Am

dew, Ghax dan Al- la huwa mħab- ba Li- lu haf- na nies hab- bew.

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Am Dm

G C F

Dm Am E Am

Dm Am E⁷

Am Dm Am E⁷ Am

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Am Dm G

1. Jekk qatt ma has- sejt in- nar tax- xemx Jekk int qatt ma nzilt fil-
2. Jekk qatt ma has- sejt il- ferh tal- Mu- lej, Jekk qatt ma hab- bejt lil'

C F Dm Am E

ba- har blu Jekk lan- qas biss taf xi jfis- ser dal- kliem, Kif tis- ta' tgħid min
Alla l- Fed- dej In- te- fa' frig- lejh u agħ- raf min hu U hekk tkun sibt lil ġe-

Am Dm Am E⁷

Jien? U ġe- sù għa- du fid- din- ja Għal- kemm haf- na snin għad- su.

Am Dm Am E⁷ Am

dew, Għax dan Al- la huwa mħab- ba Li- lu haf- na nies haf- bew.

Am Dm Am E⁷

3. ġe- sù Al- la tiegħi aghħ- ti- ni idejk Kun Int id- dawl tiegħi fiz-
4. Jekk qatt ma has- sejt il- ferh tal- Mu- lej, Jekk qatt ma hab- bejt lil'

C F Dm Am E

zmien li ġej Tit- laq- nix waħdi 'z- da żom- mni hdejk ġe- sù ha- nin Mu-
Alla l- Fed- dej In- te- fa' frig- lejh u agħ- raf min hu U hekk tkun sibt lil ġe-

Am Dm Am E⁷

lej. U ġe- sù għa- du fid- din- ja Għal- kemm haf- na snin għad- su.

Am Dm Am E⁷ Am

dew, Għax dan Al- la huwa mħab- ba Li- lu haf- na nies haf- bew.